

SCOTT CARPENTER... A COLORFUL HISTORY

Story: Tone Ellis de Jesus / Art: Scott Brooks
In collaboration with Pop Culture Classroom

PART ONE

SB: Sentence case lettering is to be used when Scott talks to the reader, otherwise his dialog should be regular all caps comic book lettering in electric word balloons.

SB: The black solid lines indicate a line of panels.

Panel 1: Long title box. Above shot of the "Aurora 7" capsule on top of its rocket booster. The launch support is pulled away from it and smoke is building from the bottom – it's ready to launch. From left to right the panel transitions from black & white to full color.

1. LOCATOR: MAY 24, 1962 - CAPE CANAVERAL, FLORIDA @ 7:43 A.M.
2. MISSION CONTROL: "5-4-3-2-1-**ZERO**"
3. SCOTT: "Hello, I'm **M. Scott Carpenter** and..."
4. SCOTT: "**Wait**, hang on for a second. I'll be **right back** with you."

Panel 2: Short box: Angle up view of Scott inside the capsule.

5. SCOTT (Electric): I feel the lift off, the clock has **started!**
 6. SCOTT (Electric): A little bit of **shaking**... pretty smooth!
 7. SCOTT (Electric): **Clear** blue sky!
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Panel 3: Medium shot. "Aurora 7" arches out into orbit; the launch rockets have separated and are falling slightly behind. The capsule rotates to where the nose is points downward (38 degrees, according to NASA records).

8. SCOTT (Electric): I am **weightless** and starting the fly-by-wire turnaround.
9. SCOTT (Electric): Okay, turnaround has stopped. **I'm pitching down.**

Panel 4: Wide shot. The capsule is in the center of the panel, facing backwards with Earth in the background. We see straight through the cabin to see Scott inside working the controls.

10. SCOTT (LEFT): Okay, **I'm back.**
 11. SCOTT (LEFT): Launch is one of the most **dangerous** parts of a spaceflight -- **no room** or errors.
 12. SCOTT (RIGHT): Meet Mercury-Atlas 7, but I gave her the call-sign "**Aurora 7**". This was part of **NASA's Project Mercury** project started in 1958, for six manned flights from 1961 to 1963.
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Panel 5: Small panel. Close up of Scott who is now upside-down; 12 o'clock position.

13. SCOTT: ***Our mission?*** Orbit a ***manned*** spacecraft around Earth --

Panel 6: Small panel. Close up of Scott who is now at 3 o'clock position.

14. SCOTT: Investigate man's ability to ***function*** in space --

Panel 7: Small panel. Close up of Scott who is now at 6 o'clock position.

15. SCOTT: And to ***recover*** both man and spacecraft safely.

Panel 8: Small panel. Close up of Scott who is now at 9 o'clock position.

16. SCOTT: Why do we do it, you ask? We'll it's ***definitely*** not for the fame.

Panel 9: Medium shot. Scott is in a suit, shaking hands with President John F. Kennedy in the Oval Office. He is looking and talking directly to the reader.

17. SCOTT: But it's always great to be ***appreciated*** for one's work.

18. SCOTT: This is me shaking hands with ***President John F. Kennedy!*** I was born and did ***most*** of my growing up in Colorado.

Panel 10: Medium shot. In a photograph, Scott with John Glenn are facing each other with their arms folded and smiling at the camera brightly.

19. SCOTT: "Served in the ***Navy***, became an ***astronaut*** --"

20. SCOTT: "And followed my best friend here, John Glenn, into space as the ***second American to orbit the Earth.***"

Panel 11: Medium shot. "Aurora 7" floating in space. Earth is in the background, but it's so large that all we see is the slight curve of its horizon.

21. SCOTT: "Well, that me in a nutshell. Now, let's get to work!"

22. SCOTT (Electric): I have the ***moon*** at the center of the window and the ***booster***, off to the right, slightly.

23. CAPTION: TO BE CONTINUED.

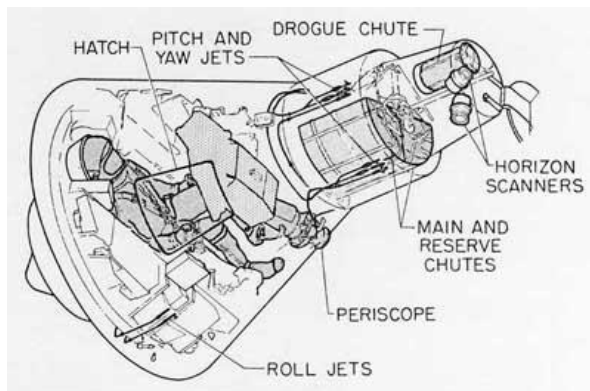
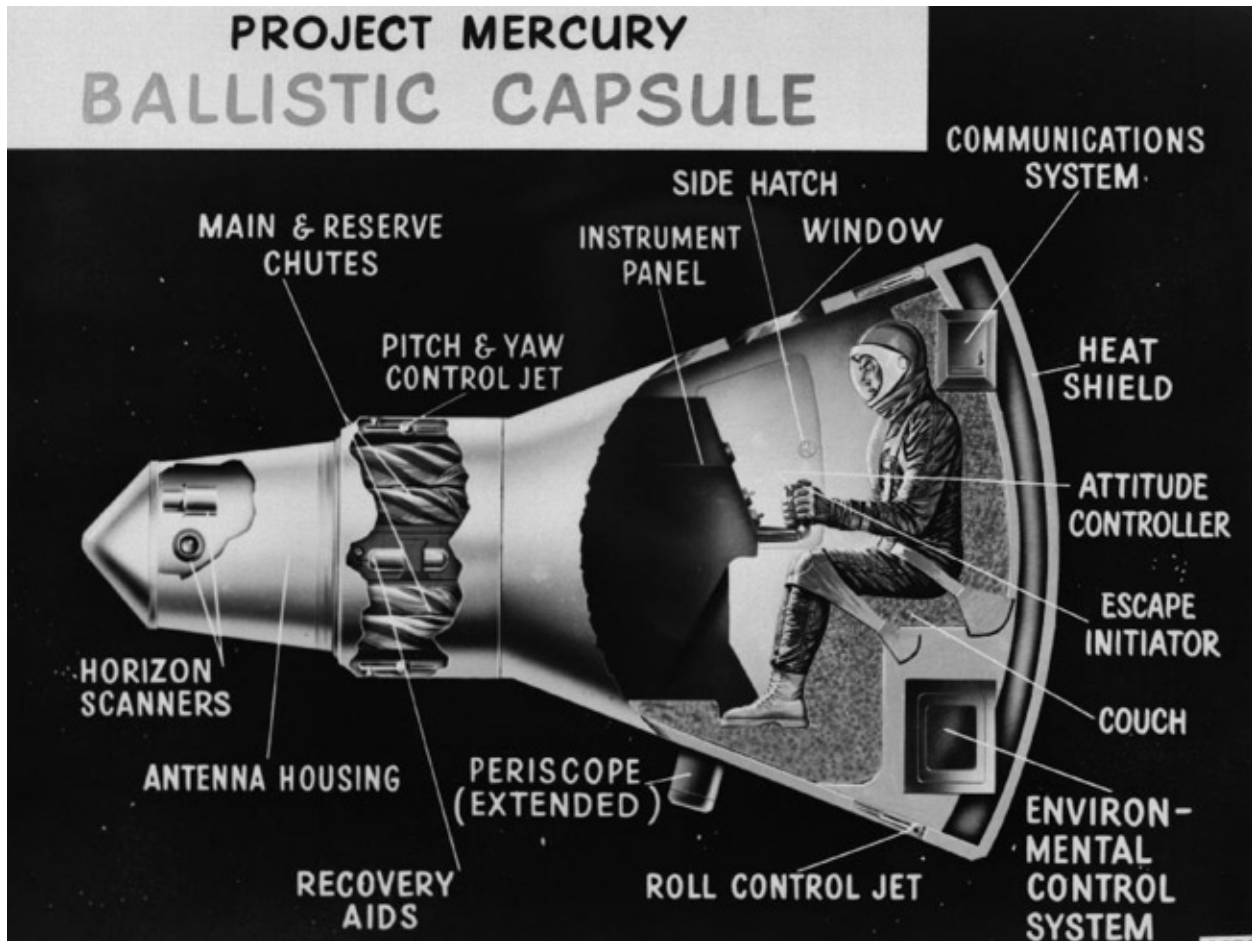
PHOTO REFERENCES ON NEXT PAGE.

Panel 3

An example of Aroura 7's rocket separation and turnaround:

<https://www.youtube.com/watch?v=BEXI767ptDw>

Panel 4



Panel 9



Panel 10

