

SCOTT CARPENTER... A COLORFUL HISTORY

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In collaboration with Pop Culture Classroom*

PART TWO

TRAVIS: Sentence case lettering is to be used when Scott talks to the reader, otherwise his dialog should be regular all caps comic book lettering in electric word balloons.

TRAVIS: The black solid lines indicate a line of panels.

Panel 1: Establishing medium shot of "Aurora 7" orbiting around the Earth. It's nose pointing at a downward angle, 38 degrees, according to NASA records.

1. LOCATOR: MAY 24, 1962...
2. LOCATOR: TRAVELING 17,532 MILES PER HOUR, 164 MILES ABOVE EARTH OUTSIDE...
3. SCOTT: "Well, THIS is just **SWELL!**"

Panel 2: Close up of Scott in the capsule; he's sweating inside of his helmet due to the extreme heat. He is talking directly to the reader... he is concerned.

4. LOCATOR: ... AND 102 DEGREES INSIDE.
5. SCOTT: I just spent the last **4 hours 56 minutes** conducting various experiments...
6. SCOTT: ... like actually eating **solid food** in space. It's been a **great** mission!

Panel 3: Angle down view of "Aurora 7" and Earth fills the background. We see the three rockets on the underside of the capsule.

7. SCOTT: My **third** orbit around the Earth and it's time to go home...
8. SCOTT: ... but the timed rockets that were **supposed** to fire and slow me down for reentry have not fired yet.

Panel 4: Closer as we get a better view of the rockets.

9. CAPCOMM (Electric): You'll have to use **attitude bypass** and **manual override**.
10. SCOTT (Electric): Roger.
11. CAPCOMM (Electric): Three, two, one, **zero!**

Panel 5: Closer still as rockets fire and light fills the shot.

12. SCOTT (Electric): **Okay. Fire one, fire two, and fire three.**
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Panel 8: A medium shot of Scott in HIS future, under the ocean and outside of SEALAB II. He's peeking-into the shot at an 11'oclock angle, almost upside down and using his thumb to point behind him at SEALAB II which sits at the bottom of the ocean floor. A dolphin is peeking-in from the lower left, looking at the reader and smiling.

13. SCOTT: Later in life, I became explorer of another frontier... the **Earth's oceans**.

14: SCOTT: I spent **28 days** living on the ocean floor, but that's a story for another time.

Panel 9: VERY small panel, bridging panels 6 and 7. The capsule's rockets are turned downward. The exterior is white hot as it's entering the Earth's atmosphere; it looks almost like a comet.

Panel 10: Another medium shot. Scott inside of this space capsule. His position in the shot is the opposite of panel 8. He's talking to the reader, but his full attention is on the controls in front of him.

15. SCOTT: But right now, my instruments have **malfunctioned** so I will have to fly this capsule back **manually**.

16. SCOTT: When things don't go as planned, you stay calm, get creative and be **prepared** to modify your course of action.

Panel 9: Wide shot. Astronaut Scott is standing in front of an outer space background and is flanked by two other versions of him facing outward.

The "Scott" on the left is dressed like a Star Wars Stormtrooper knock-off with his helmet tucked under one arm and pointing a laser gun. And the "Scott" on the right is dressed like a Mr. Spock-type of character from the classic Star Trek series, giving the "live long and prosper" hand greeting.

17. SCOTT (LEFT): As scientists and explorers, we should **not** seek to conqueror these frontiers for **military might**.

18. SCOTT (RIGHT): But to ensure the longevity of the human race by discovering **beneficial resources** while keeping our own spaceship "Earth" healthy.

Panel 10: Medium shot. POV from the helicopter shows the "Aurora 7" splashed down in the ocean and surrounded in a floatation ring. Scott is in a raft beside the craft looking up at the helicopter and giving the thumbs up.

19. SCOTT: Why do I do it, you ask? We'll it's **definitely** not for the fame. But it's always great to be **appreciated** for one's work.

20. NARATION: **Malcolm Scott Carpenter**, May 1, 1925 – October 10, 2013

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